Journal of Colonialism and Colonial History

Loomba’s compact yet comprehensive Shakespeare Race and Colonialism offers a systematic approach to the conjunction of race and Shakespeare. It covers an impressive range of discursive constructions in the period.
fascinating and central characters whose differences are crucial to their character and their fate from Shylock and his daughter Jessica to Othello and Caliban

About this Item Oxford University Press 2002 Condition New Examining the depiction of cultural religious and ethnic difference in Shakespeare's plays this book considers how seventeenth century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism blackness and religious difference
Introduction
Race and colonialism in the study of Shakespeare Vocabularies of race Religion colour and racial difference Wilderness and civilization in Titus Andronicus Othello and the racial question Imperial romance of Antony and Cleopatra Religion money and race in The merchant of Venice Conclusion Playing with Shakespeare
Oxford Shakespeare Topics GENERAL EDITOR PETER HOLLAND AND STANLEY WELLS Shakespeare Race and Colonialism ANIALOOMBA OXFORD UNIVERSITY PRESS 90 Wilderness and Civilization but he has never talked about exchanging the two children only that the white child shall be substituted in the place of mine
Attending to race in Shakespeare’s plays generates surprising through lines between the 16th to the 21st centuries as
Shakespeare Race and Colonialism offers a systematic approach to the conjunction of race and Shakespeare. It covers an impressive range of discursive constructions in the period Shakespeare Race and...
In ‘Shakespeare and the Living Dramatist ’ Soyinka elegantly and imaginatively demonstrates the fluidity of racial identity in a world shaped by colonialism and its politics. In the Arab world, William Shakespeare has nearly the same acclaim that he possesses in Europe.

This book examines how Shakespeare’s plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference. It considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism, blackness, and religious difference.

The representation of race ethnicity and cultural difference has become a focal point in recent Shakespearean and early modern scholarship. Nevertheless, the issue of interracial marriage has not yet been given its due even though it unravels the most intimate and significant encounter with otherness not only for the couple involved but also with reference to their society at large.

Did Shakespeare and his contemporaries think at all in terms of race? Examining the depiction of cultural, religious, and ethnic difference in Shakespeare’s plays, Ania Loomba considers how seventeenth-century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism, blackness, and religious
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8 WEEK 8 May 17 19
Antony and Cleopatra

Contextual Reading for Thurs May 19
a Kim F Hall on Cleopatra and Blackness from Hall Things of Darkness
Economies of Race and Gender in Early Modern England 1995
b OPTIONAL READING on Egypt
Renegades and the Barbary Coast to be
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